



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

76 SUSPIROS DE ESPAÑA

ANTONIO ÁLVAREZ



SUSPIROS DE ESPAÑA



Antonio Álvarez

p *pppp* *ppp* *ff* *p* *ff*

12

p *p* 3 3

22

31 2 3 3 *p* *ff*

42 *pp* 3 *subito p* 3 5 *f*

50 5 5 *ff*

59 5 5 *pp* *ff*

67 5 5 *f*

75 5 3 *p* *p* 3

84 3 3 3 3 3 *p* 3

SUSPIROS DE ESPAÑA-Bandurria 1ª



2
91

3

p

101

3

2

3

pp

3

111

5

5

120

ff

f

130

3

140

f

ff

151

pp

162

ff

pp

173

3

3

p

182

ff

3

3

ff

Detailed description: This is a page of musical notation for the piece 'Suspiros de España' for Bandurria 1st. The page contains ten staves of music, numbered 91 to 182. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *f*, and *ff*. There are also fingerings indicated by numbers 2, 3, and 5. The music features complex patterns, including triplets and sixteenth-note runs.

SUSPIROS DE ESPAÑA



Antonio Álvarez

12 *p* *pppp* *ppp ff* *p* *ff*

23 *p* *p* 3 2

33 *pp* 3 *ff*

43 *subito p* *f* 5 5

52 5 *ff* *pp*

61 5 *ff* 5

70 5 *f* *p* 5

78 3 *p* 3 3 3

86 3 3 *p* 3



2
96

SUSPIROS DE ESPAÑA-Bandurria 2ª

Musical staff 1 (measures 96-105):
Measures 96-100: *p*, triplet of eighth notes.
Measures 101-105: *pp*, double bar line, then a half note with a fermata and a '2' above it.

Musical staff 2 (measures 106-116):
Measures 106-110: *p*, triplet of eighth notes.
Measures 111-116: *pp*, triplet of eighth notes.

Musical staff 3 (measures 117-124):
Measures 117-124: *ff*, 'Div.' marking, sixteenth-note patterns.

Musical staff 4 (measures 125-135):
Measures 125-135: *f*, accents, eighth-note patterns.

Musical staff 5 (measures 136-145):
Measures 136-145: *f*, accents, eighth-note patterns.

Musical staff 6 (measures 146-156):
Measures 146-156: *ff* to *pp*, accents, eighth-note patterns.

Musical staff 7 (measures 157-166):
Measures 157-166: *ff* to *pp*, accents, eighth-note patterns.

Musical staff 8 (measures 167-177):
Measures 167-177: *p*, accents, eighth-note patterns.

Musical staff 9 (measures 178-187):
Measures 178-187: *p*, accents, eighth-note patterns, ending with a triplet of eighth notes.

Musical staff 10 (measures 188-197):
Measures 188-197: *ff*, accents, eighth-note patterns, ending with a triplet of eighth notes.

SUSPIROS DE ESPAÑA



Antonio Álvarez

9 *p* *p* *p*

19 *ff* *p*

30 *p*

40 *pp* *ff* *subito p*

49 *f* *ff*

59 *pp* *ff*

69 *f* *p* *p*

80 *p*

90 *p*



2 SUSPIROS DE ESPAÑA-Laúd

101 *pp*

111

120 *ff* *f*

130 5

145 *f* *ff* *pp*

157 *ff* *pp*

167 2

178 *p*

188 *ff*

SUSPIROS DE ESPAÑA



Antonio Álvarez

8

10 *p*

19 *ff* *p*

29 *p*

38 *pp* *ff* *subito p*

46 *ff* *pp*

55 *ff* *pp*

64 *f*

73 *ff* *p*

82 *p* 2 *p*

91 *p*



101

109 *pp*

117

125 *ff*

133 *f*

141

149 *f*

156 *ff* *pp*

165 *ff* *pp*

175

183

190 *ff*